

As recorded by Ugly Kid Joe

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1

Gtr I

T
A
B

15 *sl.* 3 0 0

3 0 0

The musical score for "The Rose Tree" is presented in two systems. The top system features a guitar part on a single staff with a treble clef and a key signature of one sharp (F#). The guitar part begins with a 3-measure rest, followed by a series of chords and melodic lines. The bottom system shows three vocal parts: Tenor (T), Alto (A), and Bass (B), each on a separate staff. The vocal parts enter after the guitar's initial rest, with the Bass part starting on a lower note and the Tenor and Alto parts starting on higher notes. The music is in a 4/4 time signature, and the key signature remains one sharp throughout.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically focusing on the guitar parts. The score is written for three guitarists: Gtr I, Gtr II, and Gtr III. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes standard musical notation with treble clefs, as well as tablature for the guitar parts. The Gtr I and Gtr II parts feature complex chordal textures with many accidentals and ties. The Gtr III part is simpler, often playing a single note or a short phrase. The score is divided into measures by vertical bar lines, and the guitar parts are clearly labeled at the beginning of each section.

8

T
A
B

3p 0 0

T
A
B

3p 0 0

T
A
B

15 12 12 15 12 14 14 12 14 14 12 14 13 12 14 13 12 10 12 10 12 13

Full Full

sl. P

10

T
A
B

3 0 0

3 0 0

10 12 12

12

T
A
B

3 0 0

3 0 0

18

Gtrs IV, V

T

A

B

4 4 2

7 7 5

0

Gtrs I, III

T

A

B

4 3 4 0 3 4 0 3 4 0 3 4

7 6 7 0 6 7 0 6 7 0 6 7

[illegible]

sl.

22

Gtr III

Gtr I

T
A
B

12 14 (14) 14 12 15 15 (15) 12 14 14 14 12 14

Full

H

24

T
A
B

Full

Full

p

p

p

14 (14) 14 12 14 14 12 14 14 12 14 12 14 13 12 14 13 12 15 12 15 12

26

Gtrs I, IV

T
A
B

Gtr II

12

28

Gtrs III, V

T
A
B

Full Full

P

sl.

31

T
A
B

Full

sl.

34

Gtrs IV, V

T

A

B

Gtrs I, III

T

A

B

Gtr II

Gtr VI

T

A

B

7

sl.

36

Gtr VI

T

A

B

8 *sl.* 9

Gtrs IV, V

T

A

B

4 4 4 4 4 7 2 1 0 2 0 0 0 3
2 2 2 2 2 7 5 0 0 0 0 2 0 0 3

Gtrs I, III

T

A

B

0 0 0 0 0 2 2 2 2 0

39

Gtrs IV, V

T

A

B

2 1 0 2 0 0 0 3 2 1 0 2 0 0 0 3

41

Gtr VI

T

A

B

4 6 4 *sl.* *sl.*

Gtrs IV, V

T

A

B

2 1 0 2 0 0 0 3 2 2 2 4 3 2 4 2 0 2 0 2 0

[illegible]

45

Gtr IV

Gtr V

47

Gtr IV

Gtr V

Gtr II

Hv2

1/2 A.H.

A.H. 1/4 1/4

A.H. 1/4 1/4

A.H. 1/4 1/4

A.H. 1/4 1/4

P

F#

F# F#

F# F#

F# F#

F# F#

F# F#

12 12

[illegible]

52

52

T
A
B

53

T
A
B

54

T
A
B

H P P P P sl.

54

54

Gtrs IV, V

T
A
B

55

Gtr II

A.H. A.H.

T
A
B

1/4

A.H. Full

sl.

56

T
A
B

~~~~~

Full

1/2

T  
A  
B

5 5 6 7 5 7 7 7 7 5 7 5 7

57

T  
A  
B

~~~~~

1/2

T
A
B

7 10 7 7 7 10 7 0 7 10 7 9 7 10 7 9 7 9 10 7 10 7 9 (9) 11 9 10 (10) 10 12 10 11 12 14 12 14 12 15 12 15 12 14 15 12

H P H P P H P H P H H H P sl. H H sl. H H P sl. sl. P H P P P

58

T
A
B

~~~~~

Full

Full

T  
A  
B

15 (15) 15 14 15 14 14 12 14 12 15 14 12 14 14 14 12 12

H P P H P P

61

Gtr III

T 15 14 12 x x 8 x x 3 3 3 7 6 7 5 4 3 2 1 0 3 0 0 7 6 5 4 3 2 1 0

A 14 14 12 x x 7 x x 4 4 4 5 4 3 2 1 0 7 6 5 4 3 2 1 0

B 12 12 12 7 x x 3 3 3 5 4 3 2 1 0 3 0 0 7 6 5 4 3 2 1 0

sl. P

Gtr I

T 14 14 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

A 14 14 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

B 14 14 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

H sl. P

64

Gtr II

T 12 12 12 10 x 12 12 12 12 10 10 x x 12 12 12 10 10 9 12

A 9 9 9 x 9 9 9 9 9 9 x x 9 9 9 9 9 9 12

B 3 0 0 7 6 5 4 3 2 1 0 3 0 0 7 6 5 4 3 2 1 0 3 0 0 7 6 5 4 3 2 1 0

P P P

66

The musical score is written for guitar and includes a vocal line. The guitar part is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 66-72) features a complex, fast-paced melody with many triplets and sixteenth notes. The second system (measures 73-79) continues the guitar melody. The third system (measures 80-86) shows the guitar part ending with a final chord, while the vocal line continues with a simple melody. The vocal line is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 66-72) features a complex, fast-paced melody with many triplets and sixteenth notes. The second system (measures 73-79) continues the guitar melody. The third system (measures 80-86) shows the guitar part ending with a final chord, while the vocal line continues with a simple melody.

T  
A  
B

T  
A  
B

T  
A  
B

68

Gtrs IV, V

T  
A  
B

sl.

Gtr III

T  
A  
B

Gtr I

T  
A  
B

70

Gtrs V, VI

T

A

B

Gtrs I, III

T

A

B

Gtr II

T

A

B

72

T

A

B

T

A

B

T

A

B

75

T  
A  
B

0 0 0 2 1 0 0 2 0 0 0 3

0 0 0 2 1 0 0 2 0 0 0 3

77

T  
A  
B

0 0 0 2 1 0 0 2 0 0 0 3

0 0 0 2 1 0 0 2 0 0 0 3

Gtr II Full

Full

15 15 15 15 15 15 12 15 14 15 14

P

79

T  
A  
B

0 0 0 2 1 0 0 2 0 0 0 3

0 0 0 2 1 0 0 2 0 0 0 3

Full

Full

1/2 Full 2 1/2

12 14 12 14 12 14 14 14 12 14 14 14 14 (14) 14 14 (14) 12 14 12 14 12

H P H H H P

81

T  
A  
B 0 0 0 2 1 0 0 2 0 0 0 0 3

H P P P P P

82

Gtr VI

T  
A  
B 7 7 7 9 8 7 7 9 7 7 7 10

Gtr V

T  
A  
B 0 0 0 2 1 0 0 2 0 0 0 0 3

Gtr II

T  
A  
B 14 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 15

H P H P H P H P H P

[illegible]

86

T  
A  
B

9 8 7 9 7 7 7 10 7 7 7 9 8 7 9 7 7 7 10

P P

2 1 0 2 0 0 0 3 2 1 0 2 0 0 0 3

0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

P P

14 14 12 14 12 14 11 12 12 10 12 14 12 14 12 14 14 14 12 14 14 (14) 12 12 12 12

P P

Full 1

87

Gtrs I, III

T  
A  
B

9 8 7 9 7 7 7 10 4 3 2 3 4 2 3 2 3 4 3 2 3 4 2 3 2 3

7 7 7 7 9 7 7 7 10 2 4 3 4 3 4 2 3 2 3 2 4 3 4 3 4 2 3 2 3

P H H H H

Gtrs IV, V

T  
A  
B

2 1 0 2 0 0 0 3 0 1/2 1/2 0 1/2 1/2

0 0 0 0 0 0 0 3 0 3 3 0 3 3

14 12 14 12 14 12 14 14 12 12 14 14 12 14 12 14 14 14 12 14 12 14 14

H H P (14)

1

The musical score is divided into two systems. The first system features a guitar part (Gtrs IV, V) on a single staff with a treble clef, a guitar tablature (T, A, B) below it, and a bass line on a single staff with a bass clef. The guitar part includes a whole note chord in the first measure and a half-note melody in the second measure. The guitar tablature shows fret numbers 0, 3, and 0. The bass line shows fret numbers 0, 3, and 0. The second system features a guitar part (Gtrs I, III) on a single staff with a treble clef, a guitar tablature (T, A, B) below it, and a bass line on a single staff with a bass clef. The guitar part includes a half-note melody in the first measure and a whole note chord in the second measure. The guitar tablature shows fret numbers 4, 3, 2, 3, 4, 2, 3, 2, 3, 0, 0, 4, 2. The bass line shows fret numbers 2, 4, 4, 4, 4, 2, 3, 2, 3, 0, 0, 4, 2. The score is written in 4/4 time.

Gtrs IV, V

T  
A  
B

0 3 3 0

Gtrs I, III

T  
A  
B

4 3 2 3 4 2 3 2 3 0 0 4 2

2 4 4 4 4 2 3 2 3 0 0 4 2

H H